

Oops! ... I did it again

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First system of the musical score. It consists of three staves: vocal melody, piano accompaniment, and bass line. The key signature has one flat (Bb) and the time signature is 4/4. The vocal melody starts with a Dm chord and includes the lyrics "Yeah yeah, yeah, yeah, yeah, yeah, Yeah yeah, yeah, yeah, yeah, yeah,". The piano accompaniment and bass line provide harmonic support. A thick red line is drawn across the staves, starting from the bottom left and extending towards the top right.

Second system of the musical score, labeled "Verse 1" and starting at measure 5. It consists of three staves. The vocal melody includes the lyrics "1. I think I did it a - gain_____ I made you be - lieve_____ we're more than just friends_____". The piano accompaniment features a dense chordal texture. The bass line provides a steady accompaniment.

Third system of the musical score, starting at measure 8. It consists of three staves. The vocal melody includes the lyrics "Oh, ba - by, it might seem like a crush_____ but it does - n't mean_____". The piano accompaniment continues with a dense chordal texture. The bass line provides a steady accompaniment.

11

B $\flat$ Asus4 A Gm7

that I'm se - ri - ous 'Cause to lose all my

14

A7 B $\flat$ C C A7

sens - es, that is just so ty - pi - c'ly me. Oh, ha - by, ha - by.

17

Chorus
Dm A7 Dm C7 F C7

Oops! I did it a - gain, I played with your heart, got lost in the game,

20 F C A/C# Dm A7 Dm C7

oh, ba - by, ba - by. Oops! You think I'm in love, that I'm sent from a - bove.

23 F#sus4 F % A Dm Verse 2 Dm

I'm not that in - no - cont. 2 You see, my prob - lem is this.

26 Dm Bb A7

I'm dream - ing a - way, wish - ing that he - roes, they tru - ly ex - ist.