

PENARTH OPERATIC & DRAMATIC SOCIETY PRESENTS

Aladdin *and his magic Lamp*

Written by Andy Bradshaw
Directed by Alex Wilson

HOW OUR STORY UNFOLDS...



Aladdin

and his magic Lamp

Abanazar believes that he is almost the greatest magician in the world and craves the ultimate power.

He summons his genie, the Slave of the Ring, who bears an uncanny resemblance to Nessa from Gavin and Stacy - you get the picture, harem pants and a boob tube in black leather.

"OK, so you wants to be the most powerful magician in the world. I won't lie to you Abs, I can't help you, but I know a man who can."

They must travel to a distant city, Azkabah and seek out a boy who is pure of heart. Only that boy can enter the Cave of Wonders where a magic lamp contains the most powerful genie who can grant this wish.

And so, the adventure begins as they travel to the magical city, courtesy of course of Dave's coaches.

In the opening number, "Arabian Nights", we meet our players in this game of love deceit and very bad jokes. Aladdin, our hero, is a layabout who hangs out with his gang and his pet bird Touc. At the palace, the Sultan and his Vizier keep the Princess Jasmine a virtual prisoner. She is forbidden from leaving the palace in case she should meet the same terrible fate as her mother - actually, she ran away with a magic carpet salesman!

And of course, danger lies around every corner as Abanazar arrives in the city determined to find the boy. Tricked by Aladdin into parting with 40 shekels, Abanazar realises that he needs help and so Nessa uses her magic to create Tik and Tok, a pair of magical influencers who sole purpose in life is to promote their client Abanazar by any means, fair or foul.

We then meet Aladdin's brother or sister, the nice but dim Wishy Washy and his mother, the man-eater Widow Twankey who runs the Imperial Laundry where they live above the business. At the laundry there is a slapstick scene with Wishy Washy getting spun in the washing machine and flattened in the mangle before being shrunk in the steamer - it will be messy. Abanazar eventually tracks down Aladdin at his home, and while Widow Twankey can see wedding bells, Abanazar describes the cave and how they can all be rich. All he wants is a small lamp that looks a bit like a teapot.

Meanwhile, Aladdin meets the Princess and her Peruvian Snow Hound, Caliph, and her servants, Amira and Rana. He tells her that he will find a way to help her leave the palace for the festival the next day. Jasmine quite likes the laundry boy. Song - "Something About That Boy" (from Back to the Future).

Abanazar realises that when he is all powerful, he can have anything he wants, even the Princess. Tik and Tok tell him that he needs a makeover to impress her. Song - "Popular" (from Wicked) re-worked as "Unpopular".

The day of the festival arrives, and Aladdin smuggles Jasmine out in a laundry basket. **Festival song – “Brand New Day” (from The Wizz).**

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Abanazar uses his magic to hypnotise the Vizier and the Sultan to get an audience with the Princess, not realising that she is there at the festival. Widow Twankey enters the children's fancy dress competition but is a poor loser. Mayhem ensues involving rugby tackles, balloons and custard pies. Jasmine and Aladdin hurry back to the palace and say goodnight. **Song – “Somewhere Out There” (from An American Tale)** a duet with Aladdin in his house and Jasmine in the palace.

The following day, Aladdin and Abanazar set off for the Cave of Wonders accompanied by Tik and Tok, Nessa and Touc. Aladdin enters and sees the jewels, but growing more impatient by the minute, Abanazar demands that he find the lamp which he does. But as he hands it over, the cave closes and Aladdin and Touc are trapped.

With the lamp finally in his hands, Abanazar is on the verge of great power. That is until Nesa points out that describing the lamp as a bit like a teapot may not have been such a good idea as that's what he has. Furious, Abanazar and entourage return to the village. Meanwhile of course, Aladdin finds the real lamp, rubs it and Genie appears. **Song – “Friend Like Me”** - featuring, cheerleaders, chefs (for the Be Our Guest section), tap dancers, showgirls, and ticker tape.

Aladdin, having wished to become a Prince, appears as if by magic in his Princely outfit, expertly crafted by our oh so talented costume department.

Interval

The second half begins as Abanazar is trying to win over the Princess but is interrupted by fanfares and an advancing parade.

Song – “Prince Ali” - full ensemble as guards, peacock carriers, monkeys, a menagerie featuring zebra, lions a giraffe and a full-size baby elephant, dancers, jewel carriers and Turkish delight carriers. All process through the auditorium and as the last verse begins the cloth opens to reveal Prince Ali atop an elephant.

Aladdin's initial meeting with Jasmine does not go well as nerves get the better of him and Jasmine takes an instant dislike. **Song – “What is This Feeling?”** (from Wicked) sung by Jasmine, Rana and Amira.

Abanazar and his spies discover the Prince's true identity and plan to expose him. Meanwhile, Genie convinces Aladdin to visit the Princess and make amends. He agrees to try.

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Fed up and alone, apart from Caliph, the Princess ponders her future. **Song - Waiting on a Wish** (from Snow White).

Aladdin enters and they eventually make up. He tells her that he will take her across the city... let's face it, we know what's coming, so cue the magic carpet which will fly up and across the stage. **Song - "Whole New World/Re-Write the Stars"** mash-up.

Meanwhile, Abanazar and team visit the Widow where Aladdin has foolishly left the lamp.... well, this is panto. Stealing it, he summons the Genie who let's face it, is slightly gobsmacked to have a new and rather grumpy master.

Gaining power, Abanazar, now Lord Abanazar, imprisons Jasmine and her father in the palace which turns into a den of debauchery with belly dancers, hyena bodyguards, rat servants and he plans to redecorate with lots of gold leaf, "Just call me Donald!". **Song - to be confirmed.**

Aladdin and his gang along with the Widow, Wishy Washy and Touc plan a rescue, and once they have freed Jasmine, they need to get the lamp back. Jasmine, Amira and Rana distract Abanazar. **Song - Oops I did it Again.**

With the lamp returned to Aladdin, Abanazar is dispatched, and everyone celebrates with a knees up, kebabs and some dodgy homemade booze.

Finale Song - entire company - to be confirmed.

