

PENARTH OPERATIC & DRAMATIC SOCIETY PRESENTS

Aladdin

and his
magic Lamp

Written by Andy Bradshaw
Directed by Alex Wilson

Hello Everyone,

How exciting it is to begin our journey to bring the magical world of Aladdin to life. Whether you're a seasoned performer or this is your first time thinking about panto, I want you to know that you won't regret getting involved.

Some of you may remember me from last year's pantomime, where I had the absolute pleasure (and chaotic joy!) of playing Nanny Poppins. That production was packed with laughter, sparkle, and a whole lot of heart. And this year, we plan to raise the bar even higher.

Aladdin is a classic tale filled with adventure, romance, mischief, and, of course, pantomime magic. We'll be on the lookout for a fantastic mix of characters - from the charming Aladdin and the feisty Princess Jasmine, to the hilarious Widow Twankey, the devious Abanazar, and a whole cast of spirited townsfolk and Genie-led surprises.

As the director I'll be looking for energy, commitment, but most of all I'll be looking to see what you can bring to a character that will make you shine on stage.

Don't worry if you're nervous about auditioning - just have fun, embrace the silliness, and give it your best.

Let's make this a panto to remember.

Break a leg!

Alex Wilson



IMPORTANT DATES FOR YOUR DIARY



Director's Pitch

Come along and find out more about our panto adventure (this session will be for adult company members, 18 plus).
Tuesday 12th August 7.30pm at Penarth Conservative Club

Auditions

Please book your session via the link on our website
Sunday 17th (daytime) and Tuesday 19th (evening) August

Company Meet and Greet and Script Reading

Thursday 28th August 7.30pm at All Saints Church Hall

Rehearsals

- Tuesdays and Thursdays from 2nd September until Thursday 27th November, 7.30pm at All Saints Church Hall.
- Sunday rehearsals (afternoon) – 2nd, 9th, 16th and 23rd November.
- Band call (principals) and technical rehearsal (full company) – Sunday 30th November at the Paget Rooms.
- Dress Rehearsals – 1st, 2nd and 3rd December.

Production Dates

- Theatre get-in – Saturday 29th November (morning) – all cast members required to help.
- Theatre get-out – Sunday 7th December (after the final show) – call cast members required to help.

Performance Dates

- Thursday 4th December at 7pm
- Friday 5th December at 7pm
- Saturday 6th December at 1pm and 5pm
- Sunday 7th December at 11am and 3pm

Audition Details

Full details including audition pieces, songs and how to book your audition slot will be available on our website from Monday 11th August.

Enquiries: musicals@podspenarth.org

PRODUCTION AND CREATIVE TEAM



Director	Alex Wilson
Assistant Director	Ceri Wheatley
Original Script	Andy Bradshaw
Musical Director	Dave Thompson
Choreographer	TBC
Producer	Ceri Wheatley
Assistant Producer	Nikki Wilson
Head of PODyS	Lauren Jenkins
Costume Designer	Andy Bradshaw
Set Designer	Andy Bradshaw
Set Builder	Martin Dennett
Lighting Design	Lightsource
Stage Manager	Martin Dennett
Deputy Stage Manager	Kat Jones

If you are interested in working behind the scenes leading up to the production or backstage during the run please email
musicals@podspenarth.org