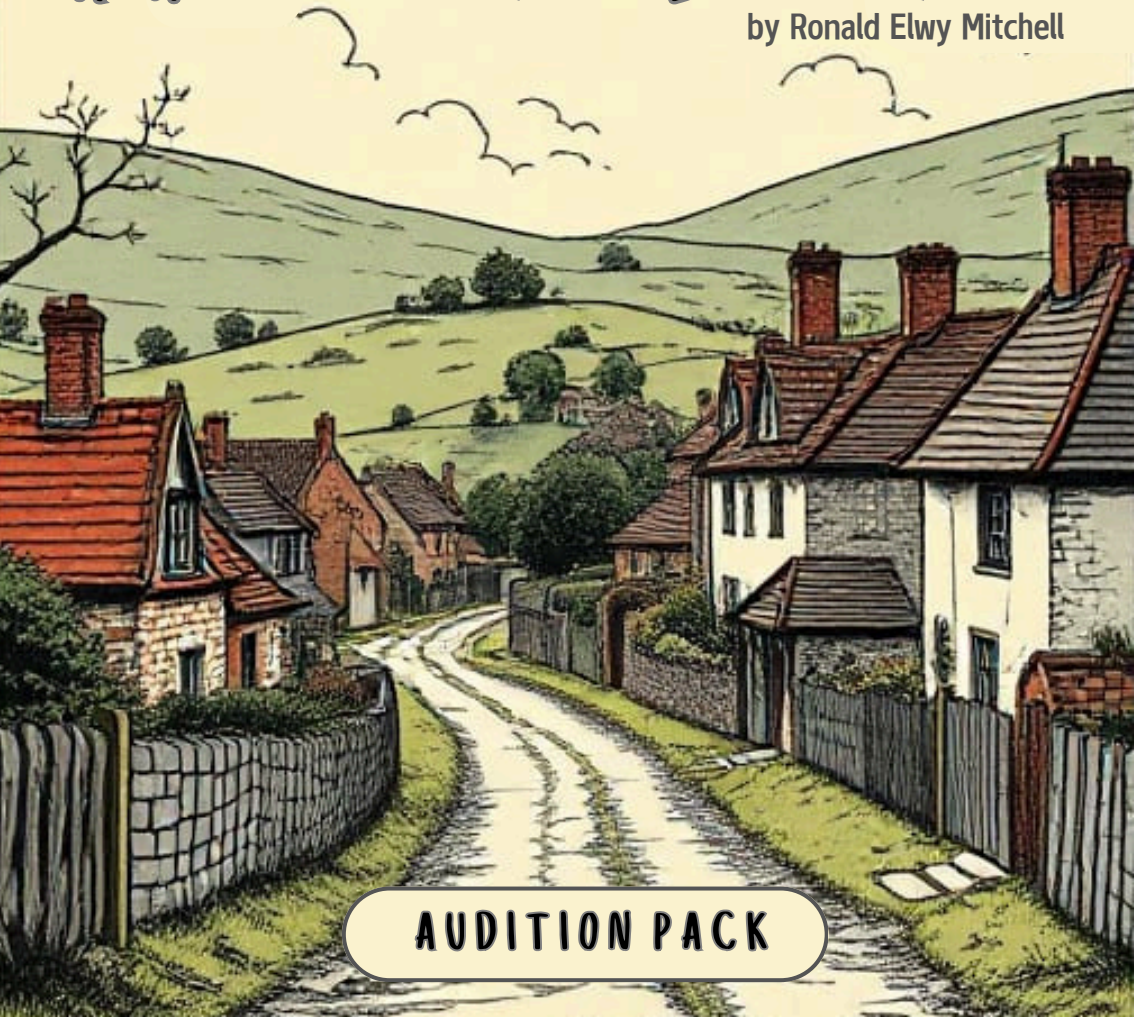


Penarth Operatic & Dramatic Society Present

A HUSBAND FOR BREAKFAST

by Ronald Elwy Mitchell



AUDITION PACK



ONE-ACT PLAY FESTIVAL

For the first time, PODS are entering the GDL round of the One-Act Festival. This forms part of the larger British One-Act Festival of Plays.

Across Wales, 3-4 regions put on a local one-act festival. All plays are adjudicated by a professional adjudicator from GoDA (The Guild of Dramatic Adjudicators).

The top 6 plays from across Wales are short-listed for The Wales Final of One-Act Plays. The winner of the Welsh Final represents Wales at The British Final.

Any actor performing in this one-act play, **MUST** be willing to commit to both the Wales final and the British final, should we get through - no changes in cast are permitted according to competition rules.

Dates & Venues:

GDL Round: Saturday April 12th, 2025 (with possible tech run on April 11th), The Savoy Theatre, Tonyrefail

Wales Final: 20th & 21st June 2025 - one date will be allocated. Chapter Arts Centre, Cardiff.

British Final: 4th & 5th July 2025 (Wales will be performing on 4th, results on 5th), The Garrick Theatre, Litchfield.

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The setting is a cottage in a small, rural Welsh Valleys village, the home of Aholibah and Isaiah Jones. The cottage itself is messy, dirty and poorly maintained, not unlike its occupants or, indeed, the community at large. The lives of the villagers are horribly intertwined and, though members of the community may not get along, they see themselves and intrinsically linked to one another.

In this story, Aholibah wakes one morning to find from the local village gossip that Isaiah sold her in exchange for money to buy a round in the pub. Other villagers arrive to see Isaiah get his come-uppance, after which the man who lent him the money, Moses Roberts, arrives to crow about how he's humiliated the Joneses. Aholibah is a force to be reckoned with, though, and turns the tables on Moses, forcing him into carrying out domestic tasks as part of his new husbandly duties, much to the delight of the neighbours.





CHARACTERS

Aholibah Jones (Aged 40s)

Something of a social and domestic tyrant. She is sharp witted and sharper tongued but lives in a slovenly manner.

Miss Pugh (Older - 60s+)

Excitable; always racing to be the first to hear or spread gossip.

Mrs Morris (Aged 40s-50s)

Local baker. Solid and patient. Has likely locked horns with Aholibah in the past.

Isaiah Jones (Aged 50ish)

Layabout and generally down on his luck. Has a pathetic air about him; Only redeeming quality is that he's easy to ignore.

Moses Roberts (Aged 40s)

Spiteful and self-important but easily pricked.

Captain Hughes (Middle aged)

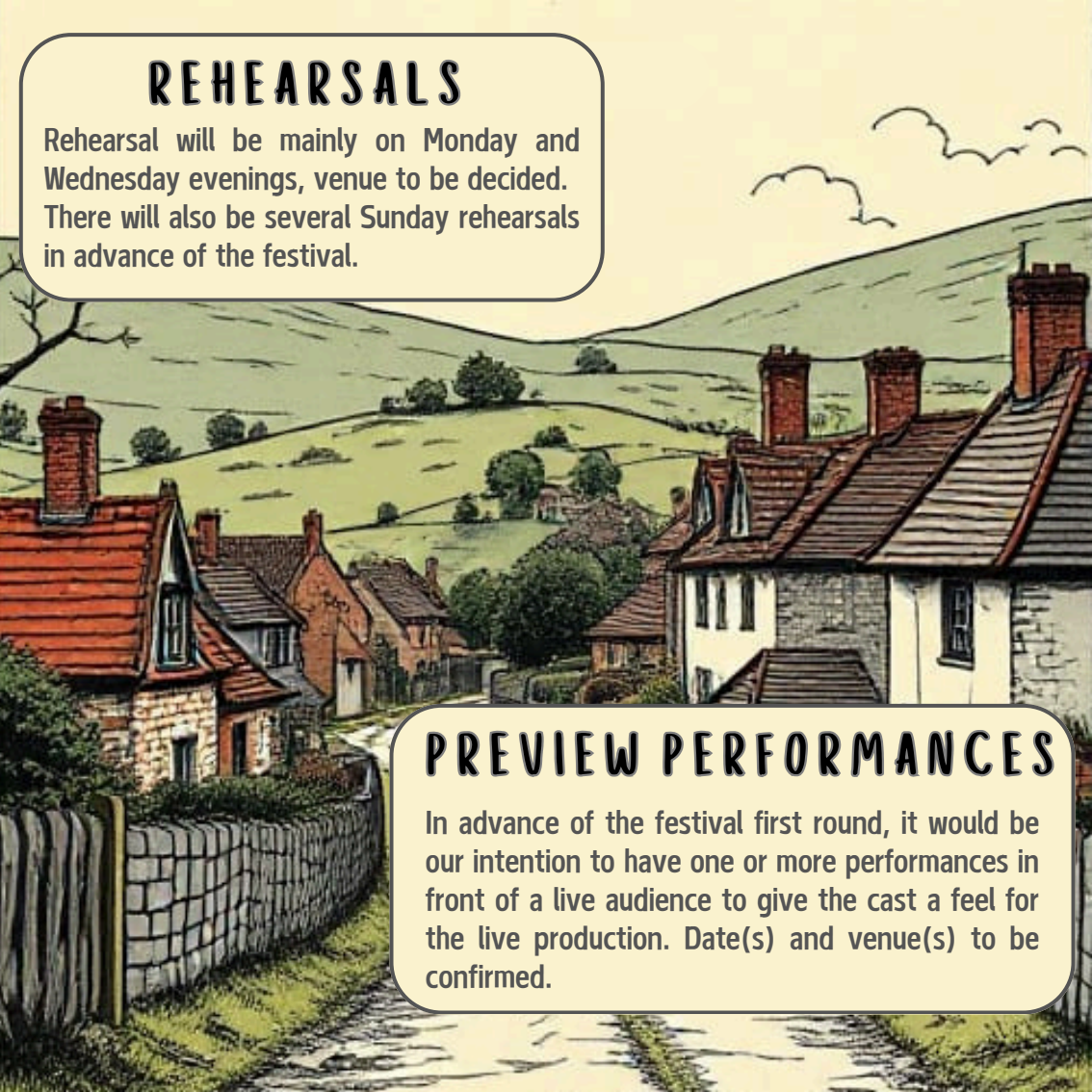
Local publican, good humoured and fair minded. A fixture of the community.

REHEARSALS

Rehearsal will be mainly on Monday and Wednesday evenings, venue to be decided. There will also be several Sunday rehearsals in advance of the festival.

PREVIEW PERFORMANCES

In advance of the festival first round, it would be our intention to have one or more performances in front of a live audience to give the cast a feel for the live production. Date(s) and venue(s) to be confirmed.



WORKSHOP AUDITION

There will be a read through of the whole script on Monday, February 17th at 7.30pm, at Penarth Conservative Club. This will immediately be followed by a performance/workshop audition using the following pieces:

AUDITION PIECES

Aholibah and Miss Pugh
p.122 to 123

All
p.128 (Isaiah comes, but not willingly) to p.130
(Captain Hughes: "You did, indeed")

All except Isaiah
p.135 (Captain Hughes: "Isn't it good") -
p.137 (bottom of page)

Isaiah and Aholibah
p.142 (Aholibah: "Sai! Wake up!") - End of piece



PRODUCTION TEAM

Director:	Jon Barnes
Head Of Drama:	Nigel Crick
Assistant Head Of Drama:	Melissa Rabaiotti
Head of Design:	Alex Wilson
Wardrobe:	Andy Bradshaw

REGISTER YOUR INTEREST

To register your interest and book a place at the workshop audition, please email Nigel Crick, Head of Drama at drama@podspenarth.org