



Audition Pack

Message from the Director – Fiona Porter-Smith

Hello everyone, and welcome to The Producers! We can't wait to get started on this show in January – it is a long-time favourite of our MD, Ben Davies, and his enthusiasm has certainly been infectious!

Alongside Ben, I am blessed to have an amazing team of creative people to work with, and I am delighted to introduce my fellow production team members to you:

Musical Director: Ben Davies Assistant Director: Julia Dyke DSM: Kat Jones
Head of Musicals (HOM): Ceri Wheatley, Assistant HOM: Lauren Jenkins,
Costumes: Kim Herniman, Publicity: Peter Knowles Social Media: Paul Mellin

NB: We have yet to find a stage manager, or a set construction team. If you would be interested in helping, please do let us know.

We have compiled a list of all the things that you need to know for our forthcoming production. I am hoping that this will be good fun to be a part of, and a great show!

Please Note: We shall be auditioning both principals and ensemble.

If you have any questions about the parts, please email me on fiporter@aol.com or text/phone 07590677763.

You can also email Ceri and Lauren at musicals@podspenarth.org

Best Wishes,

Fiona

Audition Date & Booking Link

Auditions Sunday, October 22nd, 2023 By booked slot only Venue to be confirmed.
Everyone needs to book an audition slot via <https://calendly.com/podspenarth>

Audition Panel

Fiona Porter-Smith (Director); Ben Davies (MD); Julia Dyke (AD); Mary Gardner (Chair of PODS)

Dates for your diary:

Auditions Sunday, October 22nd 2023 Booked times Venue To Be Confirmed
(Likely to be Trinity Church)

Rehearsals:

Rehearsals will start Tuesday January 9th. A schedule will be drawn up, which will usually require principal cast members on Tuesday and Thursday evenings, and ensemble cast members on Thursday evenings, though there could be some ensemble rehearsals on Tuesdays.

Sunday Rehearsal Dates: In addition, we will rehearse on Sundays for 4 weekends, plus tech run on the get in weekend:

April 7th; 2024; April 14th, 2024; April 21st, 2024; April 28th, 2024.

Venue to be confirmed. Times to be confirmed – usually 2-6pm.

There will be no Sunday rehearsal on the bank holiday weekend at the start of May.

Dates For Show Week:

Get In:	Saturday, May 11 th	from 9.30am	Whole company required to help
Get In:	Sunday, May 12 th	from 9.30am	Whole company MAY BE required to help
Band call (principals)	Sunday, May 12 th	2.00pm	The Paget Rooms
Tech Rehearsal:	Sunday, May 12 th	5.00pm	The Paget Rooms
Dress Rehearsal 1:	Monday, May 13 th	6.30pm	The Paget Rooms
Dress Rehearsal 2:	Tuesday, May 14 th	6.30pm	The Paget Rooms
Performances	Thursday, May 15 th	7.30pm	The Paget Rooms
	Friday, May 16 th	7.30pm	The Paget Rooms
Get Out	Saturday, May 17 th	7.30pm	The Paget Rooms
	Sunday, May 18 th	TBC	Whole company required to help

Characters

Female Roles

Character	Character Type	Vocal Type	Playing Age
Ulla	Principal Role	Mezzo	20-40
Usherette	Supporting Role	Mezzo	20-40
Usherette	Supporting Role	Mezzo	20-40
Hold-Me-Touch-Me	Supporting Role	Mezzo	60+
Lick-Me-Bite-Me	Supporting Role	Mezzo	60+
Kiss-Me-Feel-Me	Supporting Role	Mezzo	60+
Shirley Markowitz	Supporting Role	Alto	20-50

Male Roles

Character	Character Type	Vocal Type	Playing Age
Max Bialystock	Principal Role	Tenor	35-60
Leo Bloom	Principal Role	Tenor	20-50
Franz Liebkind	Principal Role	Baritone	40-60
Roger De Bris	Principal Role	Baritone	40-60
Carmen Ghia	Principal Role	Tenor	20-40
Lead Stormtrooper	Supporting Role	Tenor	Any
Bryan	Supporting Role	Tenor	Any Age
Kevin	Supporting Role	Baritone	Any age
Scott	Supporting Role	Tenor	Any age
Jason	Supporting Role	Tenor	Any Age
Donald	Supporting Role	Spoken	Any age
Jack	Supporting Role	Tenor	Any age
Stalin	Supporting Role	Spoken	50+
Churchill	Supporting Role	Spoken	60+
Convict #1	Supporting Role	Tenor	Any age
Convict #2	Supporting Role	Tenor	Any age

Male OR Female Characters

Character	Character Type	Vocal Type	Playing Age
Mr/Ms Marks	Supporting Role	Spoken	Any age
Ticket Taker	Supporting Role	Spoken	Any age
Gunter	Supporting Role	Spoken	Any age
Stormtrooper Rolf	Supporting Role	Spoken	Any age
Stormtrooper Mel	Supporting Role	Spoken	Any age
Sergeant	Supporting Role	Spoken	Any age
O'Rourke	Supporting Role	Spoken	Any age
O'Reilly	Supporting Role	Spoken	Any age
O'Houllihan	Supporting Role	Spoken	Any age
Judge	Supporting Role	Spoken	Any age
Foreman of the jury	Supporting Role	Spoken	Any age
Prison Trustee	Supporting Role	Spoken	Any age

Auditions Pieces

For audition pieces, please visit our [audition page](#)

We have listed specific pieces and songs for

- Max
 - Audition scenes PLUS Songs: We Can do it PLUS 'Til Him
- Leo;
 - Audition scenes PLUS Songs: I Wanna be A Producer PLUS 'Til Him
- Ulla;
 - Audition scenes PLUS Song: When You've Got It, Flaunt It
- Hold-Me-Touch-Me
 - Audition Scene PLUS Song: Old Ladies part of Along Came Bially
- Franz;
 - Audition scenes PLUS Songs: In Old Bavaria PLUS Der Guten Tag Hop Clop
- Roger;
 - Audition scenes PLUS Song: Keep It Gay
- Carmen;
 - Audition scenes PLUS Song: Keep It Gay
- Bryan; Kevin; Scott; Shirley;
 - Audition scenes PLUS Song: Keep It Gay
- Lead Stormtrooper;
 - Song: Springtime For Hitler
- Judge;
 - Audition Scene

For other roles:

Lick-Me-Bite-Me & Kiss-Me-Feel-me – please audition as Hold-Me-Touch-Me

Mr/Ms Marks, Police Officers, Jury Foreman, Prison Trustee, Gunter, Ticket Taker, please audition as Judge
Stormtrooper Rolf, Stormtrooper Mel & Convicts, please audition as Lead Stormtrooper

Ensemble:

Anyone wishing to audition for the ensemble should sing any one of these songs.