

***This is a script-in-hand production with minimal rehearsals ***

Under Milk Wood

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Adapted for the Penarth Operatic and Dramatic Society Centenary Celebrations

Thank you for your interest in auditioning for our open-air production of **Under Milk Wood** which will take place at The Kymin, Penarth on 2nd and 3rd August 2024. This will be a script-in-hand “play for voices” i.e. done as a radio play.

Under Milk Wood takes place over a single Spring day in the fictional small, Welsh seaside town of Llareggub and introduces us to a range of extraordinary local characters. The poetry of the piece is breathtaking, but it is also very funny and irreverent (spell “Llareggub” backwards, for starters).

Those taking part in the production will need to be available for rehearsals on Sunday afternoons throughout July and also the 29th & 31st of July and the 1st August (dress rehearsal), although additional rehearsals may be deemed necessary nearer the time.

Please note: each actor will be playing multiple roles, large and small. With this in mind, we are asking you to audition for a pair of parts (for example Captain Cat *and* Mr Ogmore or Myfanwy Price *and* Mrs Cherry Owen). It's important you show us a difference in your portrayal of the two characters. There are lots of other characters who will be assigned once we have our core eight-or-so actors.

The audition pieces, with brief character outlines, are attached. One or two are rather short, but we still need to appreciate a distinctive character and all these characters need to have Welsh accents. Please stick to the way we have paired up the parts i.e. please audition for any of the following pairings:

- 1) 1st Voice (male) and Butcher Beynon
- 2) 2nd Voice (female) and Mrs Beynon

- 3) Captain Cat and Mr Ogmore
- 4) Polly Garter (*sings*)* and Lily Smalls
- 5) Willy Nilly and Mr Pritchard
- 6) Myfanwy Price and Mrs Cherry Owen
- 7) Reverend Eli Jenkins and Mr Waldo (*sings*)*
- 8) Mrs Organ Morgan and Mary Ann Sailors

Please note: if you are auditioning for the roles of Polly Garter or Mr Waldo, please could you bring along a song of your choosing to sing unaccompanied. (We are hoping for an instrumental accompaniment to the song you'll sing in the production, but we don't have the music yet).

The 1972 film version of Under Milk Wood is available on YouTube