

**CARMEN**

KEEP IT GAY...

**ROGER & CARMEN**

KEEP IT GAY!

**MAX**

Couldn't agree with you more. And you have our blessings, Roger, to make "Springtime For Hitler" just as gay as anyone could possibly want. So, c'mon, do it for us, please.

**ROGER**

No, I'm sorry, Max, but it's simply not my cup of tea. Still, fair is fair, perhaps I should ask my production team what they think.

**MAX**

Your production team? Who are they?

**ROGER**

You'll see. They all live here.

*(calling off)*

Oh, guys! Come say hello to Bialystock and Bloom!

*(BRYAN enters)*

This is my set designer, Bryan.

**BRYAN**

KEEP IT MAD, KEEP IT GLAD, KEEP IT GAY!

**ROGER**

*(as KEVIN enters)*

And here's my costume designer, Kevin.

**KEVIN**

Hello ...

KEEP IT HAPPY, KEEP IT SNAPPY, KEEP IT GAY!

**BRYAN & KEVIN**

WE'RE CLEVER, CREATIVE,

IT'S OUR JOB TO SEE

THAT EV'RYTHING'S PERFECT FOR MR. DE BRIS!

**ROGER**

*(as SCOTT enters)*

Next, Scott, my choreographer...

**SCOTT**

Hi there ...

**ROGER**

And, ah, finally, last and least, my lighting designer, Shirley Markowitz.

**SHIRLEY**

*(a squat fireplug of a woman; sings in a low masculine voice)*

KEEP IT GAY, KEEP IT GAY, KEEP IT GAY.

**ROGER**

Now, they've all just read "Springtime.." What do you think of it, fellas?

**KEVIN**

It needs sequins.

**BRYAN**

It needs glamour.

**SCOTT**

It needs glitz.

**SHIRLEY**

It needs tits.

**MAX**

*(aside to LEO)*

I think, we're losin' them. Go say something nice to Roger. I think he likes you.

**LEO**

*(aside to MAX)*

But Max ...

**MAX**

*(pushing LEO toward ROGER)*

Go on, it's just showbiz ...

**LEO**

Uh, Mr. De Bris, Roger, actually I think your gown is very stunning.

**ROGER**

Why thank you, Mr. Bloom, Leo. Umm, what is that enchanting cologne you're wearing?

**LEO**

Me? I'm not wearing any cologne.

**ROGER**

You mean that smell is you? Oh God, if I could bottle you, I'd shove you under my armpits every day.